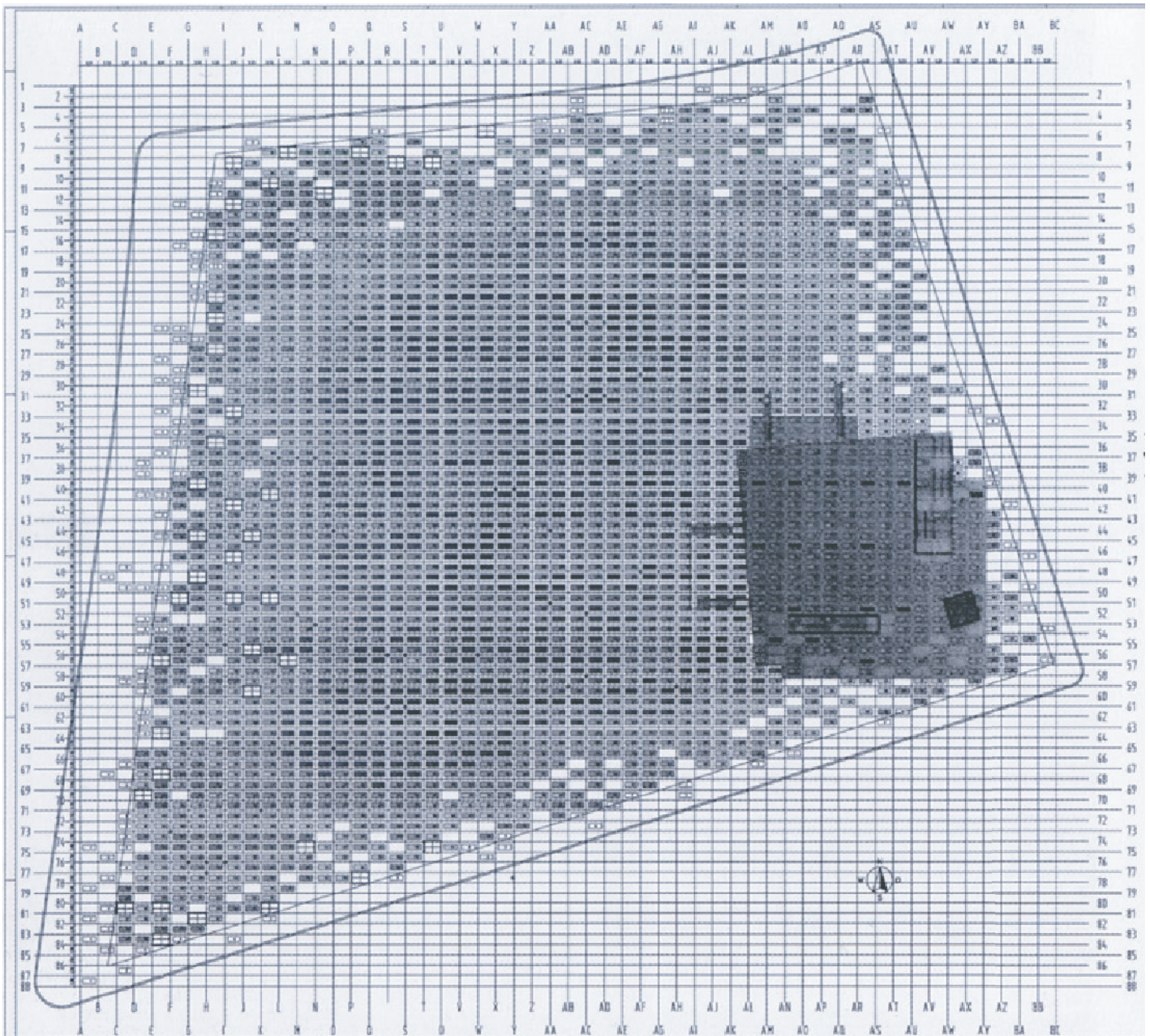


# Draw Your Path and Walk it Out

## at the Memorial to the Murdered Jews of Europe, Berlin, Germany

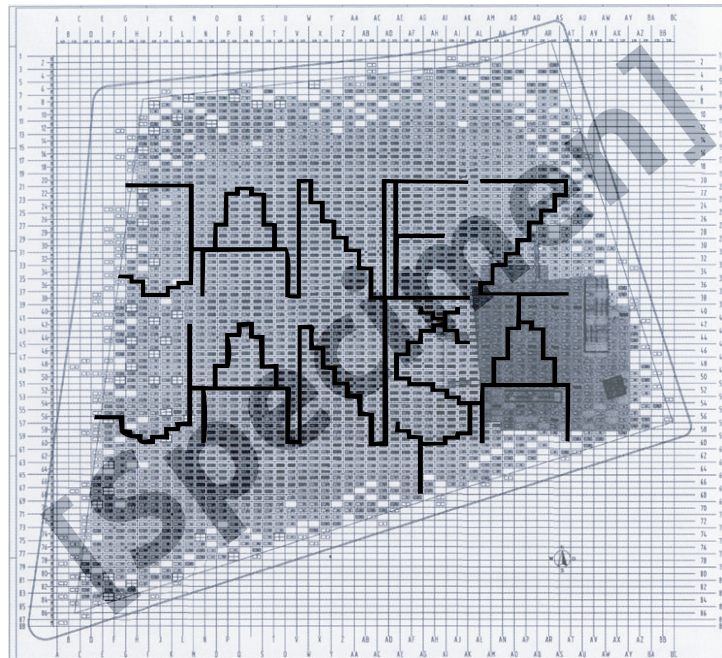
"In this monument there is no goal, no end, no working one's way in or out. The duration of an individual's experience of it grants no further understanding, since understanding is impossible. The time of the monument, its duration from top surface to ground, is disjoined from the time of experience. In this context, there is no nostalgia, no memory of the past, only the living memory of the individual experience. Here, we can only know the past through its manifestation in the present."

Eisenman Architects, Memorial to the Murdered Jews of Europe, Berlin  
Project text by Peter Eisenman



### BASIC INSTRUCTIONS

- 1] Draw a path on this plan
- 2] Go to the Memorial
- 3] Spot your starting position
- 4] Walk following the path you have drawn



"By definition, a written signature implies the actual or empirical nonpresence of the signer. But, it will be said, it also marks and retains his having-been present in a past now, which will remain a future now, and therefore in a now in general, in the transcendental form of nowness (maintenance). This general maintenance is somehow inscribed, stapled to present punctuality, always evident and always singular, in the form of the signature. This is the enigmatic originality of every paragh. For the attachment to the source to occur, the absolute singularity of an event of the signature and of a form of the signature must be retained: the pure reproducibility of a pure event."

Jacques Derrida, "Signature Event Context" in *Margins of Philosophy*, tr. Alan Bass, pp. 307-330

This specimen derives from the project "Signature Event Context" by Janez Janša, Janez Janša and Janez Janša.

more: [www.aksioma.org/sec](http://www.aksioma.org/sec)