



AKSIOMA

Institute for Contemporary Art
Ljubljana

PROJECT SPACE
Komenskega 18
SI - 1000 Ljubljana, Slovenia

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www.aksioma.org

Ljubljana, 5th July 2012

OPEN CALL FOR SUBMISSIONS

Critical Art Ensemble TRUE CRIME

Statement:

Most people participate in illegal activities, however minor, at some time in their lives. In True Crime, CAE hopes to make visible this secret structure of everyday life, and in some cases, to even celebrate these moments of resistance to authority.

Instructions to participants:

1. Make an image of an illegal object, an object obtained illegally, or of any illegal activity to which you are specifically connected. Draw it, paint it, print it, photograph it, or scan it and out-put it – use any 2D representation process you want. All crimes are accepted no matter how modest or severe. For example, they can include possession or sale of illegal drugs, fraudulent documents (such as fake IDs), or stolen objects (they may be as simple as pens stolen from the workplace); public sabotage and appropriation of public space; illegal sexual practices, hacking; bribery; counterfeiting; illegal firearms; trespassing; deploying computer viruses, rioting; patent and copyright infringements; loitering; public intoxication (where applicable) and disorderly conduct; illegal demonstrations; tax evasion; conspiracy and treason; traffic violations, etc. The possibilities are limitless.
2. Frame the image. The frame, like the image, may be as elaborate or as simple as you want.
3. Attach a card that explains the crime represented, and your connection to the crime.
4. Submit it to Aksioma by snail mail (Aksioma, Komenskega 18, SI-1000 Ljubljana, Slovenia) or e-mail (aksioma@aksioma.org). Deliveries are accepted also at Aksioma Project Space during the opening reception (June 13, 8–10 pm) or normal gallery hours (Tue.–Fri., 12–6pm) during the Seized exhibition (June 13–29, 2012). All works should be made and submitted anonymously – no names, addresses, or identifiable figures should be contained in any part of the work.