

**AKSIOMA**  
Zavod za sodobne umetnosti  
Ljubljana

Jakopičeva ulica 11  
SI - 1000 Ljubljana

aksioma@aksioma.org  
www.aksioma.org

**Ljubljana, 7 October 2016**

## **PRESS RELEASE**

Aksioma – Institute for Contemporary Art, Ljubljana and Trajekt – Institute for Spatial Culture, present:

**Peter Rauch**

***Minimal Difference between This and That***

*Solo exhibition*

[aksioma.org/mrmto](http://aksioma.org/mrmto)

**Aksioma | Project Space**

Komenskega 18, Ljubljana

19 October – 11 November 2016

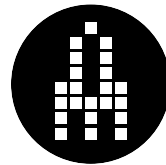
Opening hours: TUE-FRI 12 pm – 6 pm

**Exhibition opening and artist talk: Wednesday, 19 October 2016 at 7 pm**



**Photos available for free download:**

<http://www.aksioma.org/press/mrmto.zip>



**AKSIOMA**

Zavod za sodobne umetnosti  
Ljubljana

**Peter Rauch**

***Minimal Difference between This and That***

The exhibition *Minimal Difference between This and That* presents new works by Peter Rauch, a Slovenian visual artist who examines the fundamental questions of the nature and the phenomenality of objects and explores the laws of moving matter.

If Rauch had ordinarily employed photography to record and analyse all sorts of objects that are a result of human intervention, then, in his comprehensive work *Minimal Difference between This and That*, he focuses on the fundamental questions of objects as such. What is it that defines and constitutes a physical object? Does an object really represent an overall structure composed of smaller elements that by themselves have no purpose? The saturation of the contemporary cultural environment with all kinds of objects triggered the artist's obsession with them. First, he creatively dealt with them through a medium – photography, but then the two-dimensional image and its frame became too narrow. The works expanded into space, which led to an in-depth theoretical and practical research of the philosophical and structural givenness of physical objects and the consideration of their mutual dependencies. In order for a certain matter to change shape or start moving, it needs a force triggered by another matter. The artist's body thus became a mediator and at the same time the motor of the transformation of various matters with the central point of the exhibited works being the act of throwing.

**Peter Rauch** (1978) graduated from the Faculty of Architecture in Ljubljana and obtained his MA in Photography from the Central Saint Martins College of Art and Design in London. He works in the fields of photography and architecture. He works, explores and exhibits in cooperation with the Aksioma, Federacija and Trajekt institutes. He lectures at the Academy of Fine Arts and Design and the Department of Photography of the Higher School for Applied Science in Ljubljana.

**Curator:** Miha Colner

**Text by:** Miha Colner

**Production:** Trajekt – Institute for Spatial Culture, 2016



**Co-production:** Aksioma – Institute for Contemporary Art, Ljubljana

Artistic Director: Janez Janša

Producer: Marcela Okretič

Executive Producer: Sonja Grdina

Public Relations: Urša Purkart

Technician: Valter Udovič

**Supported by:** Municipality of Ljubljana



Mestna občina  
Ljubljana

**Contact:**

Urša Purkart, 00386-(0)31 568 737, [aksioma.org@gmail.com](mailto:aksioma.org@gmail.com)

**Aksioma | Institute for Contemporary Art, Ljubljana**

Jakopičeva 11, SI-1000 Ljubljana, Slovenia

[www.aksioma.org](http://www.aksioma.org)